

Drei
QUARTETTE
für

zwei Violinen, Viola und Violoncello
von

LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.

Quartett N^o II (fünftes Quartett) F dur „ 5 M.

Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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M 45-5
65-5

L. Cherubini.

Moderato assai. L. Cherubini.

Viol. I. *pp*

cresc.

f sempre

dimin.

$\frac{3}{4}$

Allegro.
Viol. I.

The image shows the first ten measures of a Violin I part in 3/4 time, key of B-flat major. The tempo is marked 'Allegro.' The notation is in a single system with a treble clef. It begins with a half rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The melody continues with various intervals, including a tritone (F#-Bb) and a diminished fifth (A-Bb). The piece concludes with a final cadence on a half note B-flat. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present over the final two measures.

Violoncello.

p *ff* **B**

p

cresc. *ff* *p*

C *poco cresc.*

cresc.

D *f*

cresc. *sfz sfz sfz sfz f*

pizz. *p* *arco* *f* *p*

f *ff*

Violoncello.

[illegible]

Violoncello.

H

f *p sempre*

poco più f

f *f* *f* *f* *pizz.* *arco* *f*

p *cresc.* *f*

K *ff* *p*

f *f* *f* *f*

p *f* *f* *f*

f *f* *p*

dimin. *ff*

Violoncello.

Adagio quasi Andante.

Violoncello musical score for Adagio quasi Andante. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Adagio quasi Andante. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff includes a *cresc.* marking and a *pp* dynamic. The fourth staff also features a *pp* dynamic. The fifth staff is marked *A* and *dolce con espress.*. The sixth staff includes a *pp* dynamic and a *f* dynamic. The seventh staff is marked *pp*. The eighth staff is marked *B* and *pp*. The ninth staff includes a *pp* dynamic. The tenth staff includes a *pp* dynamic, a *p espress.* marking, and a *cresc.* marking. The score also includes a Viola part starting on the sixth staff, marked *pp* and *f*, and a Violin I part starting on the seventh staff, marked *pp*.

pp

cresc. *pp*

pp

A *dolce con espress.*

pp *f*

pp

B *pp*

pp *pp*

pp *p espress.* *cresc.*

Violoncello.

Violoncello musical score for page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *f* (forte), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *ritard.* (ritardando). The score includes several measures with slurs and ties, as well as measures with multiple rests. The lyrics "poco cre - - - - - scen - - - - - do" are written below the staff in the middle section. The score is divided into systems, with some measures containing fingerings (e.g., 2, 6) and articulations (e.g., *pp*, *p*, *ppp*). The final measure of the score is marked with a double bar line and a repeat sign.

f *pp* *p* *pp* *poco cre - - - - - scen - - - - - do* *pp* *pp* *cresc.* *p* *dimin.* *6* *6* *6* *6* *ritard.* *ppp*

Allegro non troppo.

Viol. I.

Measures 1-12 of the Violin I part. The score is written in bass clef with a 3/4 time signature. It includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *pp*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The score ends with a repeat sign and a first ending bracket.

Violoncello.

Violoncello score, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Performance Instructions:** *pizz.* (pizzicato), *arco* (arco), *prés du cheval* (near the horse).
- Rehearsal Marks:** C 4, D, E.
- Section Markings:** Viol. I., Viol. II., Viola.
- Tempo/Style:** Scherzo d.C.

The score is written in bass clef, with a key signature of two sharps (F# and C#). It includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violoncello.

FINALE.

Allegro vivace. $\text{♩} = 108.$

Viol. I.

ff
sempre sciolto

cresc. *f* *p* *cresc.*

f *p*

cresc.

ff *A* *2* *p*

Viol. I.

2 *3* *p*

cresc.

> p *> p*

> p *cresc.* *f*

ff

f *dimin.*

The image shows a page of a musical score for the Violoncello part of a finale. The tempo is marked 'Allegro vivace' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a double bar line and a forte (ff) dynamic, followed by a 'sempre sciolto' (always loose) instruction. It contains several measures of music with dynamics like crescendo (cresc.), forte (f), and piano (p). The second staff continues the piece, featuring a section marked 'A' and a second ending marked '2'. It includes various musical notations such as triplets, slurs, and dynamic markings like ff, f, p, and diminuendo (dimin.). The score ends with a final flourish and a double bar line.

Violoncello.

B

p *cresc.*

f *p* *f* *p*

p

cresc. *f* *p*

C *sciolto*

p *f*

p *cresc.*

ff

D Viol. I.

ff *cresc.* *f*

dim. *p*

ff

1

2

Violoncello.

Violoncello.

Violoncello musical score for page 13, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Bass clef, key signature of one flat. Dynamics: *p* *sciolto*. Markings: **H.** and **1**.
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *f*.
- Staff 3:** Bass clef, key signature of one flat. Dynamics: *pp*, *cresc.*, *f*, *pp*, *cresc.*. Marking: **I**.
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *f*, *pp*, *cresc. poco a poco*, *f*.
- Staff 5:** Bass clef, key signature of one flat. Dynamics: *p*.
- Staff 6:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *sciolto*, *rinforz.*, *ff*, *ff sempre*.
- Staff 7:** Bass clef, key signature of one flat. Dynamics: *ff*.
- Staff 8:** Bass clef, key signature of one flat. Dynamics: *ff*, *f*, *ff*, *ff*, *ff*, *ff*. Marking: **K**.
- Staff 9:** Bass clef, key signature of one flat. Dynamics: *ff*.
- Staff 10:** Bass clef, key signature of one flat. Dynamics: *ff*.